

PRESERVATION INSTITUTE NANTUCKET

World Heritage Research & Stewardship

Preservation Institute: Nantucket (PI:N) is an interdisciplinary program that exposes participants to the theories and methodologies of international cultural heritage conservation and the research, documentation, and management of current and potential World Heritage sites. Nantucket and its historic and natural environments serve as a learning laboratory. After 40 years of working with local partners to document and preserve the island's built environment, the University of Florida and PI:N is leading an effort to nominate the cultural and natural resources of Nantucket to the World Heritage List. The work of PI:N contributes to this effort. This summer, PI:N launches a new initiative which offers students access to 3D laser scanning technology as part of an island-wide, comprehensive historic resources documentation project.

2013 SUMMER PROGRAM

Schedule: June 3 to July 24, 2013

Fee: \$5,750 including 9-credit hours of graduate coursework or Continuing Education Units (CEUs), accommodations, laboratory materials and supplies, and field trips. Participants are responsible for travel to and from Nantucket and meals.

Scholarships: UF students and South Florida residents can apply for a \$5,000 or \$3,000 preservation scholarship for PI:N sponsored by *The Villagers*, a preservation support organization located in Coral Gables, Florida. Applications are due on Friday, March 30, 2012.

Application: Please see attached.

Deadline: Applications are due on or before Friday, March 15, 2013.

Contact: Please address all inquiries and request or forward all application materials to:

Morris (Marty) Hylton III, Director
Preservation Institute: Nantucket
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PO Box 115705
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352.392.0252, x.457
mhylton@ufl.edu
www.dcp.ufl.edu/historic-preservation/pin-field-school



CURRICULUM

The coursework of Preservation Institute: Nantucket is project-oriented and focuses on the research, documentation, and planning necessary to nominate the island's resources to the World Heritage List.

Participants earn nine graduate level credit hours through the University of Florida College of Design, Construction and Planning or receive professional continuing education units (CEUs) from the university's Division of Continuing Education. Participants are responsible for coordinating the acceptance and/or transfer of graduate credits hours with other institutions. Satisfaction of professional continuing education requirements must be arranged with individual accrediting agencies.

The academic curriculum includes three courses:

World Heritage Research & Stewardship (3 graduate credit hours)

With increasing efforts to designate American properties as internationally significant and to adhere to global standards for stewarding them, cultural heritage specialists and architects, interior designers, and allied disciplines need to be knowledgeable of the World Heritage List and process. Readings, presentations, special lectures, and class discussions introduce participants to the theoretical concepts and methodologies that guide the World Heritage inscription process and the long-term conservation and interpretation of listed sites.

Built Heritage Resources: Research, Documentation, and Conservation (3 graduate credit hours)

This course examines the principles and practices guiding the preservation of built heritage resources at three different scales: cultural and urban landscapes and building ensembles; architecture; and building systems, materials, and finishes. Participants work together to research the history of a property and document it through field measurements and conditions assessment. In addition, participants help develop a plan for the short- and long-term conservation of the site.

Special Topics in Cultural Heritage Preservation (3 graduate credit hours)

Special Topics in Culture Heritage Preservation provides students—who come from an array of different disciplines—the opportunity to research a self-identified topic within their area of study. The course, which is three-credit-hours, allows participants to undertake an internship and special project or to develop and complete an independent research study. The director will work with participants to help coordinate internships and special research project with local partners on Nantucket.

FIELD TRIPS

Coursework is augmented with field trips on Nantucket and a three-day tour of Colonial-era and Gilded-Age Newport, Rhode Island. Visits to historic sites such as the Great Friends Meetinghouse, Isaac Bell House, and The Breakers are led by experts from Newport Historical Society and Preservation Society of Newport County.

FACULTY

Classes are taught by University of Florida preservation studies faculty and graduate assistants, all actively engaged in historic preservation education, research, and practice. UF faculty are supported by guest instructors and lecturers from the United States and abroad representing a variety of specializations within the field of international cultural heritage conservation and World Heritage.

PRESERVATION INSTITUTE: NANTUCKET
University of Florida College of Design, Construction and Planning

PARTICIPANTS

Historic preservation is interdisciplinary in theory and practice. Each year, up to fifteen students are selected for PI:N from many diverse geographic, educational and professional backgrounds including American studies, anthropology, archaeology, architecture, building construction, engineering, fine arts, history, interior design, law, landscape architecture, urban planning, and other preservation-related fields of study.

FACILITIES

Located in the center of Nantucket Town, Sherburne Hall is an 1846 Greek Revival-style Odd Fellows Hall restored in 1987 for PI:N. In addition to the beautiful vaulted studio space with its original pressed metal ceiling, the facility also houses offices, materials conservation laboratory, classroom, exhibition foyer, library, and kitchen. Traditional studio drafting stations are augmented with computer workstations for students with CAD experience. A wireless DSL environment provides e-mail and internet access.



Sherburne Hall, Centre Street, Nantucket Town

Participants are housed in a University of Florida-owned dormitory located a twenty-minute walk from the academic studio. Wireless DSL is also provided in the dormitories. Housing costs for the seven week program are included in the fee.



University of Florida Dormitories on Nantucket

HISTORY

The Preservation Institute: Nantucket was founded in 1972 as a cooperative effort between the University of Florida and the community of Nantucket to create a national program providing participants with a unique educational experience in a broad range of historic preservation issues while helping to document the historic environment of the island. Over the last three decades some 500 students representing more than 100 academic institutions in the United States and abroad have participated in the Nantucket summer program in historic preservation. PI:N has evolved into a Nantucket based center for historic preservation studies, sponsoring research and publications, public education, exhibitions, seminars and conferences, professional continuing education programs and workshops throughout the year in addition to academic preservation coursework. Many PI:N graduates and faculty hold key positions in the field of preservation.

NANTUCKET IS PRESERVATION

Located thirty miles off the coast of Cape Cod, Nantucket is at once an island, a county and a town. Inhabited for many centuries by Native Americans, Colonial settlers arrived in the mid-1600s. Nantucket still has seventeenth-century buildings and holds one of America's outstanding inventories of eighteenth- and nineteenth-century architecture with more than 800 structures predating the American Civil War era. Islanders created one of the first historic districts in the United States (1955) and now the entire island has National Landmark status

The cultural landscape of Nantucket Island, shaped over the centuries through farming and sheep grazing, contains rare and often fragile environments unique in North America with great historical, cultural and scientific significance. Nantucket is governed through an Open Town Meeting of its citizens who are actively committed to management of their natural, historical and cultural resources. Many community agencies and organizations such as the Planning Board, Historic District Commission, Nantucket Preservation Trust, Egan Institute of Maritime Studies, Nantucket Conservation Foundation, Nantucket Planning and Economic Development Commission, Nantucket Preservation Alliance, Nantucket Historical Association and the nation's first Community Land Bank work to protect and conserve the island's natural environment and historic architectural fabric.

This beautiful, but fragile island with its long history of innovative community and private sector preservation initiatives is a living laboratory to study preservation of the cultural landscape and the historic built environment. PI:N has been a part of this ongoing process for over three decades, documenting many historic structures, researching issues of public concern and interest, and providing forums for community education and discussion.



Brant Point Lighthouse (1900) was documented by participants in the Preservation Institute: Nantucket in 1998.

Preservation Institute: Nantucket Application for Summer 2013

Please fill out, sign, and return this form with the application materials listed below.

PERSONAL INFORMATION

Student Name:

Address:

Phone:

Email:

University or College:

Major and Anticipated Date of Graduation:

For University of Florida Students, Gator ID:

APPLICATION MATERIALS (Please forward all materials as one package)

1. Brief (500 word maximum) essay describing your interest in historic preservation, related experience, and professional goals.
2. Two letters of recommendation from faculty or professional associates.
3. Transcript with Grade Point Average (GPA).
4. \$250 non-refundable application fee (make checks or money orders payable to *University of Florida*; if accepted, the application fee will be applied to the program cost.)

CONTACT

Please forward all applications and inquiries to:

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Application deadline is Friday, March 15, 2013. Applicants will be notified of their status by Friday, March 29, 2013. Late applications will be considered on a space available basis.