

Divine Disorder, Conserving the Chaos

Day One Tuesday, February 24, 2015

8:30 AM Registration at the Hill Auditorium (High Museum)

9:00 AM Welcome by Jason Church and Erin Dougherty

9:30 AM "Extraordinary Legacy; the Folk Art Collection of the High Museum of Art" by Susan Crawley

10:00 AM "How is the Conservation of Outsider/Folk Art Unique? Or is it?" By Barbara Appelbaum and Paul Himmelstein

10:30 AM Break

11:00 AM "Art Environments: Curatorial Roles and Responsibilities" by Jo Farb Hernandez

11:30 AM Round Table Discussion: Outsider Art: What makes it different? (Paul Himmelstein)

12:00 PM Lunch

12:30 PM

1:00 PM

1:30 PM "Where there is Doubt, Faith: A Case Study in the Community-Based Preservation Efforts of Margaret's Grocery and the L.V. Hull Home" By Jennifer Joy Jameson

2:00 PM "Treatment Considerations for a Newly-discovered Madonna by Matin Ramirez" by Susan M. Peckham

2:30 PM "Revisiting Clementine Hunter's Murals at African House" by Jill Whitten and Robert Proctor

3:00 PM Closing remarks (Jason Church)

3:30 PM Time to view the High's collection of Folk Art

4:00 PM

4:30 PM

5:00 PM

6:00 PM Opening Reception at Lord Aeck and Sargent Offices 1175 Peachtree Street Northeast, Atlanta, GA 30361

8:00 PM

Day Two Wednesday, February 25, 2015

8:30 AM Registration at the Hill Auditorium (High Museum)

9:00 AM "Kohler Foundation, the Journey to Preserve Vernacular Art" by Terri Yoho

9:30 AM "Pasaquan, the Journey Continues" by Peter Schoenmann and Shane Winter

10:00 AM Break

10:30 AM "Expression of Faith and Fear: The Chauvin Sculpture Garden by Kenny Hill" by Deborah Cibelli

11:00 AM "How to Move a Mountain: the Documentation and Display of Displaced Art Environments" by Karen Patterson

11:30 AM Roundtable Discussion: The issues of conserving a folk art site in-situ vs displacing the art.

12:00 PM Lunch

12:30 PM

1:00 PM

1:30 PM "E.T. Wickham: The Intersection of Family and Preservation" by Brittany Wickham Walker

2:00 PM "The Winds of Change: When a Place Changes... and Changes a Place" by Kimberly Van Dyk

2:30 PM "James Hampton's Throne of the Third Heaven of the Nations' Millennium General Assembly" by Helen Ingalls

3:00 PM Roundtable Discussion: What are the Priorities for the Future?

3:30 PM Break

4:00 PM "Documenting the Living Artist" by Norman Girardot

4:30 PM "Prophecy in Exterior Latex: Documenting the Message of Isaiah Robertson" by Fred Scruton

5:00 PM Round Table Discussion: Documentation of the Artist versus the Art

Day Three Thursday, February 26, 2015

8:30 AM Bus leaves for Paradise Gardens

9:00 AM

9:30 AM

10:00 AM Welcome by Jordan Poole

10:30 AM "Early Struggles" by Beverly Finster-Guinn

11:00 AM "Revival" by Jordan Poole

11:30 AM "Current Preservation Planning" by Susan Turner

12:00 PM Roundtable Discussion: Preservation Plans; Reality Versus Planning

12:30 PM Lunch

1:00 PM

1:30 PM

2:00 PM Hands on round robins

2:30 PM

3:00 PM

3:30 PM

4:00 PM Roundtable Discussion: Future Priorities for Outsider Art

4:30 PM Bus Leaves for High Museum

5:00 PM