

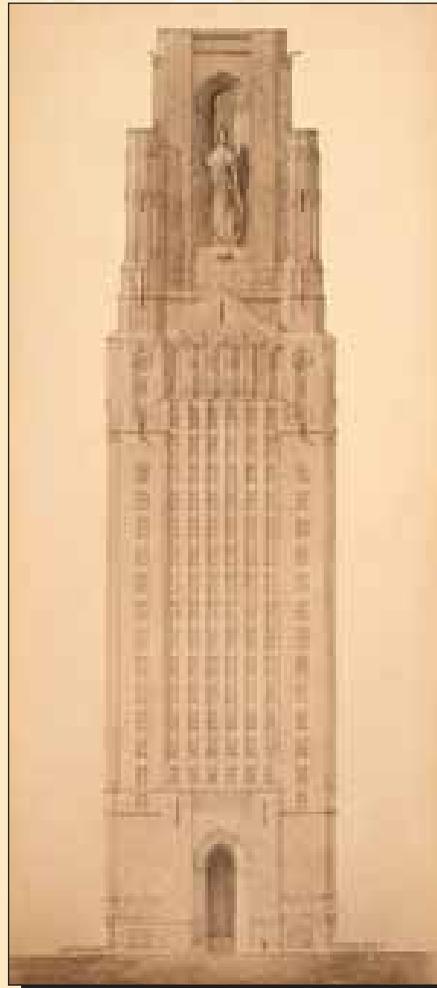
## Chicago Architectural Tours

CCAHA has arranged 2 tours for program participants on Sunday, July 15, 2007.

The Chicago Architecture Foundation's acclaimed Architecture River Cruise spotlights more than 50 architecturally significant sites along the Chicago River. Symposium attendees are invited to cruise the city at 5:00 pm for the reduced rate of \$22.00 per person.

The Chicago History Museum has arranged a walking tour of Chicago's Gold Coast, a trip through the Astor Street historic district's opulent mansions and elegant town homes. This tour is being offered at 12:00 PM and costs \$10.00 per person.

Pre-registration and payment for both of these programs is required (see registration form). For more information or questions contact CCAHA.



Tribune Tower competition entry, architect unknown (ca. 1920)

## CONSERVATION CENTER *for Art and Historic Artifacts*

CCAHA is a non-profit conservation laboratory serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations throughout the United States. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, such as prints, maps, posters, historic wallpaper, photographs, rare books, scrapbooks, manuscripts, and related materials, such as parchment and papyrus. It also offers on-site consultation services, educational programs and seminars, emergency assistance, and internships and fellowships.

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Philadelphia, PA 19103  
**tel.** 215.545.0613 (t)  
**fax** 215.735.9313 (f)  
**e-mail** [pso@ccaaha.org](mailto:pso@ccaaha.org)  
**website** [www.ccaha.org](http://www.ccaha.org)

*For information about CCAHA and for additional workshop registration forms, please visit our website at [www.ccaha.org](http://www.ccaha.org).*

**The Chicago History Museum**, founded in 1856 as the Chicago Historical Society, is devoted to collecting, interpreting, and presenting the history of Chicago to the public through exhibitions, programs, research facilities, and publications. The collection, which includes more than 22 million items from Chicago, Illinois, and American history, is organized into seven categories: archives and manuscripts; architectural records; costumes; decorative and industrial arts; library materials; paintings and sculpture; and prints and photographs. The Museum underwent a major renovation in 2005-06.

**Funding:** This program was developed under grants from the National Park Service and the National Center for Preservation Technology and Training,\* and the Graham Foundation for Advanced Studies in the Fine Arts.

\*Program contents are solely the responsibility of CCAHA and do not necessarily represent the official position or policies of the National Park Service or the National Center for Preservation Technology and Training.

# Architectural Records Symposium:

## Managing and Preserving Design Records



*presented by the*  
**CONSERVATION CENTER**  
*for Art and Historic Artifacts*

**July 16 & 17, 2007 — Chicago, IL**

Held at and cosponsored by the  
Chicago History Museum

CONSERVATION CENTER  
*for Art and Historic Artifacts*

264 South 23rd Street  
Philadelphia, PA 19103

# Architectural Records Symposium:

## Managing and Preserving Design Records

Architectural records are vital documentation of our built environment and provide insight into social and economic trends throughout history. However, collecting, managing, preserving, and providing access to these records can often feel like a monumental task for those charged with their care. Speakers at this symposium will address the challenges involved in managing architectural records collections, on both theoretical and practical levels, through case studies, lectures, and demonstrations. Participants will learn about the significance of architectural records; the array of materials and methods used to create them, from the earliest processes to those in use today; collecting policies; appraisal; intellectual control; preventive and remedial preservation measures; innovations in conservation treatment; methods of access; reformatting; and management of electronic files; as well as have opportunities to engage in discussions with fellow participants who are managing similar collections.

This symposium is intended for archivists, librarians, curators, historic preservation officers, records managers, historians, and architects who are involved in collecting, preserving, and providing access to architectural, landscape, and historic preservation records in cultural institutions and architectural firms.

## Location & Times

**Chicago History Museum**  
1601 N. Clark St.  
Chicago, IL 60614  
312.642.4600

**8:15 AM - 8:45 AM** Registration and refreshments  
**8:45 AM - 5:30 PM** Program

## Speakers

**Lori Boyer**, Exhibitions and Collections Manager, Department of Architecture and Design, Art Institute of Chicago

**Kristine Fallon**, FAIA, President, Kristine Fallon and Associates, Inc.

**Joan Irving**, Head of Paper Section, Conservation Center for Art and Historic Artifacts

**Bruce Laverty**, Curator of Architecture, The Athenaeum of Philadelphia

**Waverly Lowell**, Curator, Environmental Design Archives, College of Environmental Design, University of California

**William J. Maher**, University Archivist, University of Illinois at Urbana-Champaign

**Tawny Ryan Nelb**, Archivist and Records Consultant, Nelb Archival Consulting, Inc.

**Lois Olcott Price**, Senior Conservator and Winterthur Assistant Professor in Art Conservation, Winterthur Museum and Country Estate

**Pauline Saliga**, Executive Director, Society of Architectural Historians and Charnley-Persky House Museum Foundation

**Laura Tatum**, Architectural Records Archivist, Manuscripts and Archives, Yale University Library

**William Whitaker**, Curator and Collections Manager, Architectural Archives of the University of Pennsylvania

**Karen Widi**, Library and Records Manager, Skidmore, Owing & Merrill LLP

**Mary Woolever**, Archivist, Ryerson and Burnham Libraries at the Art Institute of Chicago

## Reception

After the program on July 16th, registrants are invited to attend a reception and tour at the Charnley-Persky House Museum, national headquarters for the Society of Architectural Historians. Pre-registration is required for the reception and a \$10.00 fee applies.

**DATE:** Monday, July 16, 2007

**TIME:** 6:00 PM - 7:00 PM

**LOCATION:** Charnley-Persky House  
Museum Foundation  
1365 North Astor Street  
Chicago, IL 60610-2144  
312.573.1365



Crown Hall, Mies van der Rohe (ca. 1953)

## Stipends

CCAHA is pleased to offer a limited number of stipends of up to \$750 to help defray travel, lodging, and registration costs associated with attending *Architectural Records Symposium: Managing and Preserving Design Records*. To be eligible, individuals must work in a non-profit institution that is open to the public with an annual operating budget of less than \$500,000. In awarding the stipends, preference will be given to those applicants who are directly responsible for the care of the architectural records collected by their institution.

**Stipend applications must be postmarked by:**

June 5, 2007

**Applicants must submit:**

- A one-page letter of interest that addresses their institution's need for staff training in this area and their commitment to preserving architectural records
- A brief institutional profile or brochure
- A brief description of architectural records held by the institution
- Proof of tax exempt status
- A letter of support from Director or President of Board of Trustees
- Applicant's resume

Applicants will be notified of the status of their application four weeks prior to the program. For additional information on the application process, please call the Preservation Services Office at 215.545.0613.

All images are courtesy of the Chicago History Museum.  
Cover image: Schlesinger & Mayer/Carson Pirie Scott Building, Louis H. Sullivan (ca. 1898-1899)  
Shadow images: Monadnock Building, Burnham and Root; Crown Hall, elevation drawing

## REGISTRATION FORM

### Architectural Records Symposium: Managing and Preserving Design Records

**Program Dates:** Monday, July 16 & Tuesday, July 17, 2007  
**Registrations must be postmarked by:** July 2, 2007

#### Program Fees:

- \$250.00 Registration fee for two-day program
- \$10.00 Reception & Tour, Society of Architectural Historians (optional)
- \$22.00 River Cruise Architectural Tour (optional)
- \$10.00 Gold Coast Walking Tour (optional)

**Total Fee/s Enclosed:** \_\_\_\_\_

- Check made payable to CCAHA
- Visa  MasterCard (complete information below)

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name as it appears on credit card \_\_\_\_\_

#### Notes:

- Lunch will not be provided, however there are many nearby restaurants.
- Refunds will be given until two weeks prior to the program date.
- If you have special needs, please contact CCAHA three weeks prior to the program so that accommodations can be made.
- Area hotel information will be provided with registration confirmation letter, or contact CCAHA.

#### Please send completed registration form and fee to:

Preservation Services  
Conservation Center for Art and Historic Artifacts (CCAHA)  
264 South 23rd Street  
Philadelphia, PA 19103

#### Some of the following information will be distributed to workshop participants.

Name (Mr/Ms.) \_\_\_\_\_

Job Title \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

E-Mail \_\_\_\_\_